

# Pathwork™ Steps

Gaining a Larger Perspective  
Illustrated by 3 films and 4 clips

**Flatland** (1965 Animated 11 Mins) An extraordinary example of how difficult it is to explain a new dimension, by having an inhabitant of a two-dimensional world experience the third dimension – and find it impossible to explain the experience to others using current vocabulary and understanding. Edwin Abbott (London 1838-1926) was a writer, theologian and educator. The work for which he is now best known is Flatland. A Romance of Many Dimensions, published anonymously in 1884. The book sells for \$1. Director Eric Martin, voice Dudley Moore. [http://www.youtube.com/watch?v=VKniWY\\_2Hb4](http://www.youtube.com/watch?v=VKniWY_2Hb4) (Russian subtitles!)  
Audio book: <http://www.youtube.com/watch?v=PcOv1CAnTb8>

**Inherit The Wind** (1960) When the local teacher is arrested for teaching Darwin's theory of evolution, two master attorneys must fight the issue out in the courtroom while the teacher's life hangs in the balance. Spencer Tracy, Fredric March, Florence Eldridge, Dick York, Donna Anderson Director: Stanley Kramer 130 mins  
This clip asks, how is a day defined when the sun has not yet been created?  
<http://www.youtube.com/watch?v=l5Kdc0LLSW8>

**The Karate Kid** (1984) Ralph Macchio asks an elderly gardener (Noriyuki 'Pat' Morita) to teach him karate. The phrase 'wax on, wax off' has become shorthand for developing aspects of a skill (such as specific muscles) by doing menial tasks that seem unrelated to the stated goal. Director John Avildsen 125 mins  
Learning the larger purpose: <http://www.youtube.com/watch?v=5fXFiNp6zds>

**Letterbox** (2006 Doc 5 mins) A Turner Classic Movies short on the difference in watching via "widescreen" or "Letterboxed" transfers of a film vs. "full screen" or "pan and scan". An analogy of how greater awareness of spiritual reality can change our perceptions. <http://www.youtube.com/watch?v=GseDCbaHNok>

**Powers Of Ten** (1977 Doc 10 mins) This scientific film essay by Charles and Ray Eames begins with a picture of two picnickers in a park; then the area of each frame one-tenth the size of the one before. After reaching a view of the entire known universe, the camera gradually zooms in until we are viewing the subatomic particles on a man's hand. <http://www.youtube.com/watch?v=0fKBhvDjuy0>

**War Games** (1983) An extremely bright young man (Matthew Broderick), thinking that he's sneaking an advance look at a new line of video games, breaks into America's missile-defence system and challenges it to a game of global thermonuclear warfare. Dated teen drama, valuable for the last 5 minutes of special effects as the computer learns 'the only winning move is not to play'. Sci-Fi 150 mins.  
<http://www.youtube.com/watch?v=s93KC4AGKnY>

**West Wing** (Season 2 Ep 16 "Somebody's Going to Emergency, Somebody's Going to Jail") It's "Big Block of Cheese" Day, which means that Leo sends grumbling staffers to meet with organizations who are not usually heard from at the White House. C.J.'s assignment is the Cartographers for Social Equality. Why are we changing maps? So we can live based upon truth instead of the illusion that 17<sup>th</sup> century mapmakers imposed. <http://www.youtube.com/watch?v=n8zBC2dvERM>